

About Us

Jâca is a Los Angeles based duo ensemble that reaches beyond the bounds of classical music. Comprised of clarinetist Wesley Ferreira and guitarist Jaxon Williams, their virtuosic and engaging concerts stimulate emotion, inspire imagination, and promote cultural understanding. Jâca champions innovation, redefining the traditional concert experience through their entertaining and unique stage presence and by inviting audiences to experience the very best of humanity through the communicative and communal power of music. Constantly expanding the repertoire by arranging and creating original works as well as commissioning new ones, Jâca performs music that ventures beyond genre. Think Kronos Quartet meets Victor Borge meets Ted Talk. As one audience member put it, “that was WAY too much fun for a classical music concert”.

Our Story

In 2012, Wesley was set to record a new work for clarinet and guitar. Two weeks before the studio date, his guitarist suffered a hand injury and recommended Jaxon fill in. Their chemistry was instant, however it wasn't until 6 years later that their serendipitous meeting would lead to the formation of Jâca. In between that time, Jaxon went to Spain on a Fulbright scholarship and learned Flamenco, earned a Doctorate in Music, and has become an award-winning performer. Wesley has released albums to critical acclaim and built an international reputation as engaging performer and teacher. In 2018 they joined forces once more, this time to embark on a daring musical journey to share a “why” behind their music: to move multicultural influences from backstage to center stage.

The Jâca Mission

The Jâca Mission: We present engaging concerts that stimulate emotion, inspire imagination, and promote multicultural understanding and appreciation. Our joint mission is to give back to communities we associate with through cultural exchange.