



Quotes

From the Professionals -

“That was WAY too much fun for classical music!”

- Cris Inguanti (assistant principal clarinet, Vancouver Symphony Orchestra)

“Thank you so much for such a fine class and recital! I was very impressed with your ability to bring up different musical principles for each student... I should tell you I learned a lot in that short class too!”

-Tom Seeley, professor of guitar, Northern Arizona University

“Thank you so much for sending [Jaca] to Bloom for a concert - they were amazing!!! I can't tell you how much we appreciate you sending them! They are not only amazing musicians, but they were amazing with our students. Thank you, thank you, thank you!!!!”

-Patty Frey, Tucson Unified School District

“Jaxon Williams is a player of rare power and grace, who performs with a compelling sense of expression”

-William Kanengiser, GRAMMY Award winning Los Angeles Guitar Quartet

“[Wesley Ferreira] in particular is, and I don't say this lightly, playing the part as well as I can imagine it being played.”

-John MacKey, Award-winning American composer

From the Press -

“Jâca pushes Classical music Forward”

- CULTURS Magazine

“Jâca is at the forefront of an exciting new wave of classical chamber music groups”

“Ferreira plays with smooth and secure technique, and he seems comfortable in any idiom, including jazz and multiphonics”.

-Patrick Hanudel, American Record Guide

“Jaxon Williams...a rising star in the guitar world”

-Corvallis Arts Review

“Ferreira emphasizes the inherent tunefulness of in each of these works with fluid phrasing and a ripe tone, taste, and aplomb. Ferreira is a talent worth watching”.

- Art Lange, FANFARE Magazine

From the Audience -

“My husband and I can’t thank you enough for such a wonderful evening. It was just remarkable. The songs you played were not only inspirational, but also so uniquely arranged, we just loved it”!

-Vidette Molina, Tucson, AZ