

Jaxon Williams Bios



SHORT (~100 words)

Hailed as a “Rising Star in the Guitar World” (Corvallis Arts Review), Jaxon Williams is an acclaimed classical guitarist and pedagogue. A former Fulbright Scholar and prizewinner in various international competitions, Jaxon is a sought after performer of both classical and flamenco guitar. Based in Los Angeles, CA, Jaxon also serves as regional director for California for the non-profit *Lead Guitar* (www.leadguitar.org), where he works to implement classical guitar programs in low-income schools and supervise the progress of existing programs. He is also one half of the duo *Jâca* (www.jacamusic.com), which actively performs on the concert stage worldwide.

MED (~200 words)

Hailed as a “Rising Star in the Guitar World” (Corvallis Arts Review), Jaxon Williams is an acclaimed classical guitarist and pedagogue. A prizewinner in various international competitions, Jaxon is praised as “a player of rare power and grace” (William Kanengiser, GRAMMY award winning LAGQ), having “a refined musicianship, solid technique, and an engaging stage presence” (Frank Koonce, guitar scholar and publisher), and is a sought after performer of the classical guitar. He is also a former Fulbright scholar, having studied in Spain, where he mastered the Spanish guitar repertoire and learned Flamenco guitar with maestros Paco Cortés and Adam del Monte. Currently based in Los Angeles, CA, Jaxon serves as California Regional Director for the non-profit *Lead Guitar* (www.leadguitar.org), where he implements classical guitar programs in low-income schools, trains new teachers, and supervises existing programs. He is also one half of the duo *Jâca* (www.jacamusic.com), which actively performs on the concert stage worldwide. Jaxon holds a Doctorate in Classical Guitar Performance from the University of Southern California, where he also was awarded a graduate Teaching Assistantship. Jaxon plays a guitar built by luthier Paulino Bernabé of Madrid, Spain.

LONG (~400 words)

Hailed as a “Rising Star in the Guitar World” (Corvallis Arts Review), Jaxon Williams is an acclaimed classical guitarist and pedagogue. He has won prize in various international competitions, including the OSAA Classical Guitar Competition, Sierra Nevada International Classical Guitar Competition, San Francisco Classical Guitar Competition, Pacific Guitar Competition, and Beverly Hills National Auditions. Jaxon is praised as “a player of rare power and grace” (William Kanengiser, GRAMMY award winning LAGQ), having “a refined musicianship, solid technique, and an engaging stage presence” (Frank Koonce, guitar scholar and publisher), and is a sought after performer of the classical guitar. He is also a former Fulbright scholar, having studied in Spain, where he mastered the Spanish guitar repertoire and learned Flamenco guitar with maestros Paco Cortés and Adam del Monte.

Currently based in Los Angeles, CA, Jaxon serves as California Regional Director for the non-profit *Lead Guitar* (www.leadguitar.org), where he implements classical guitar programs in low-income schools, trains new teachers, and supervises existing programs. An innovator at heart, Jaxon is also working with Lead Guitar to pilot and develop an online learning program to be able to reach rural schools with less access to top quality guitar instruction.

In addition to his work as a solo artist, Jaxon collaborates frequently with ensembles. He is one half of the duo *Jâca* (www.jacamusic.com) with clarinetist Wesley Ferreira. The duo has been called “WAY too much fun for Classical music” (Cris Inguanti, former assistant principal clarinetist, Vancouver Symphony Orchestra) and actively performs on the concert stage worldwide and also gives masterclasses and lectures at Universities around the USA. Jaxon has also performed extensively with soprano and voice educator Laurel Irene (www.laurelirenesings.com), and together they work to take new classical music to the concert stage.

Jaxon has produced three solo guitar albums featuring music from the full spectrum of Classical guitar repertoire, and has appeared as a featured musician on clarinetist Wesley Ferreira’s album *Arrival* (Centaur Records).

Jaxon holds a Doctorate in Guitar Performance from the University of Southern California, where he also was awarded a graduate Teaching Assistantship. Jaxon plays a guitar built by luthier Paulino Bernabé of Madrid, Spain.